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In financial terms, a totally British film is a rare beast (extinct, some might say). However, *Clubbed*, a glossy UK gangster flick set in 1980s clubland, is precisely that.

Based on a bestselling novel, *Watch My Back* by Geoff Thompson, it is financed by private investors (Screen West Midlands) and is one of the first films to receive the new UK Film Tax Relief. Designed to make it an attractive prospect to shoot in Britain, this scheme allows the film company to file its budget as a loss, then claim back 20%.

Since the producer, Martin Carr, showed potential investors a rough cut before Christmas, he has already raised half the finance for his next film with the director Neil Thompson, *Twenty 8K*.

I'm looking forward to seeing *Clubbed* at the Berlin film festival, where the duo hope to find a distributor.

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If you've read the book, you'll know that it's not for the faint-hearted. Maybe Carr and Thompson are the new Vaughn/Ritchie dream team.

Before Lily and Amy, there was Leon. You won't have heard of him, but Leon Jean-Marie, a 24-year-old from east London, is a singer-songwriter who started working with man-of-the-moment Mark Ronson back in 2006.

Ronson has produced his first single, *Bed of Nails*, which is out on Island. It's unbelievably catchy (think Prince meets Badly Drawn Boy), and I can't stop singing it, so, unless everyone else's taste is better than mine, I'm sure Leon is going to be huge.

Cornish artists are getting edgier by the day. Goldfish Contemporary Fine Art, a Penzance gallery, was at the centre of a row last year over whether Tate St Ives accurately represents the work of artists in the region. Brian Sewell, who famously dismissed Barbara Hepworth as "boring", was one of Goldfish's cheerleaders. It's hard to say, however, whether Sewell will champion the latest work by Tim Shaw, one of the gallery's artists.

Shaw's work inspires strong reactions — last year, vandals attacked a £40,000 piece bought by the British collector David Roberts (ouch). At the London Art Fair last week, Shaw unveiled his latest — a wax sculpture of a suicide-bomber, which sold for £25,000. "Who said Cornish art was all seascapes and pottery?" commented one observer.

Belfast-born Shaw, a University College Falmouth graduate, maintains the piece is about the human instinct for survival and fear of death. His next project is a sculpted version of the pictures of Iraqis being tortured by US soldiers at Abu Ghraib.

Big collectors, from Roberts to Frank Cohen, as well as the Tate's Nicholas Serota, were at the fair. But Goldfish is being tight-lipped as to who bought it. Could it be Serota, for St Ives? At least "boring" doesn't spring to mind.

Meanwhile, the organisers of that annual Battersea Park jolly the Affordable Art Fair, held in early March, conclude that men and women have different approaches to shopping — not just for clothes and shoes, but for art. Men buy impulsively and rarely change their taste; women see the things they buy as an expression of themselves. And it took how many people how long to work that one out? □